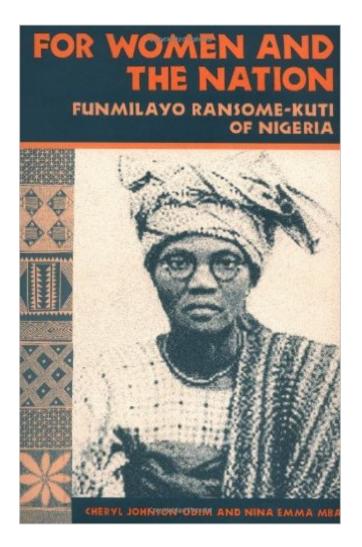
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# For Women And The Nation: Funmilayo Ransome-Kuti Of Nigeria





## Synopsis

Funmilayo Ransome-Kuti was a Nigerian activist who fought for suffrage and equal rights for her countrywomen long before the second wave of the women's movement in the United States. Her involvement in international women's organizations led her to travel the world in the period following World War II. She championed the causes of the poor and downtrodden of both sexes as she joined the anticolonial movement struggling for Nigeria's independence. For Women and the Nation is the story of this courageous woman. One of a handful of full-length biographies of African women, let alone of African women activists, it will be welcomed by students of women's studies, African history, and biography, as well as by those interested in exploring the historical background of Nigeria.

### **Book Information**

Paperback: 232 pages Publisher: University of Illinois Press (July 1, 1997) Language: English ISBN-10: 0252066138 ISBN-13: 978-0252066139 Product Dimensions: 6 x 0.6 x 9 inches Shipping Weight: 14.7 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #654,935 in Books (See Top 100 in Books) #43 in Books > History > Africa > Nigeria #326 in Books > Textbooks > Humanities > History > Africa #441 in Books > Biographies & Memoirs > Historical > Africa

## **Customer Reviews**

This is the first historical narrative about the life and times of late Funmilayo Ransome-Kuti. The authors are qualified based on their extensive research about women and nationalist movement in Nigeria. They lucidly show the local beginning of Funmilayo, and her international connections. The radicalization of Funmilayo is explained by British ineptitude and unreceptive posture towards nationalist issues, devolution, and the the transfer of power. To them, Funmilayo was not only a dominant figure during the period, she was a fomidable player in postcolonial politics as well. Whether or not Funmilayo was a communist, a fellow traveler, or someone that exploited ideology to better her aspiration and that of the women folks is left to readers to judge. Well written, readeable and concise; this is a must for all interested in women, nationalist politics in Nigeria, and the

emergent gender dominated civil society in colonial and postcolonial Nigeria.

An excellent book. Well worth the read. Very inspiring, informative and illuminating.

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